



# Pack

By Moss Dooley

Pack is an emotionally rich 3D single-player adventure set in the Pacific Northwest wilderness, where a flunked-out former rescue dog must brave the rugged landscape to bring her injured human home, confronting what it means to belong along the way.



# The X

Reese's new human, Esther, loves the outdoors and she adopted Reese hoping she would love them too, just like her previous dog.

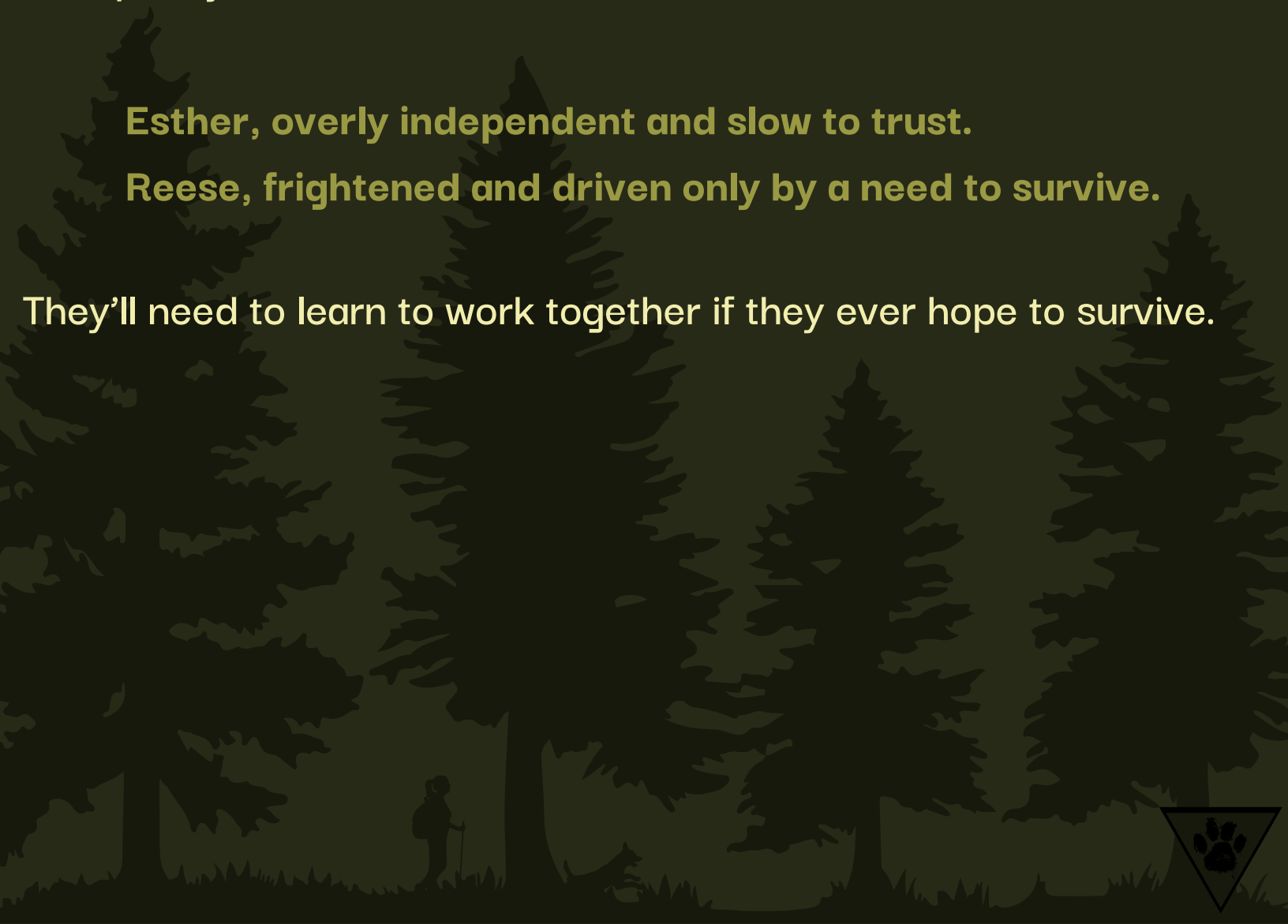
But Reese isn't used to all this and though they try, Reese and Esther's fledgling relationship misses its mark over and over again.

When their relationship is suddenly cast into a fight for survival, the two quickly fall into their worst habits...

**Esther, overly independent and slow to trust.**

**Reese, frightened and driven only by a need to survive.**

They'll need to learn to work together if they ever hope to survive.



# The Y



An intimate story about survival, overcoming trauma, and finding belonging in a home worth fighting for.



Set in a truly wild landscape with unique environmental challenges and puzzles.



## Genre

Adventure

Puzzle-Solver

## Platform

PC & macOS

## Audience

Story-Focused

Indie Gamers





# Pillars



Connecting & Bonding



Embodying A Dog



Interactive Story  
Beats



Two-Key Environment  
Puzzles



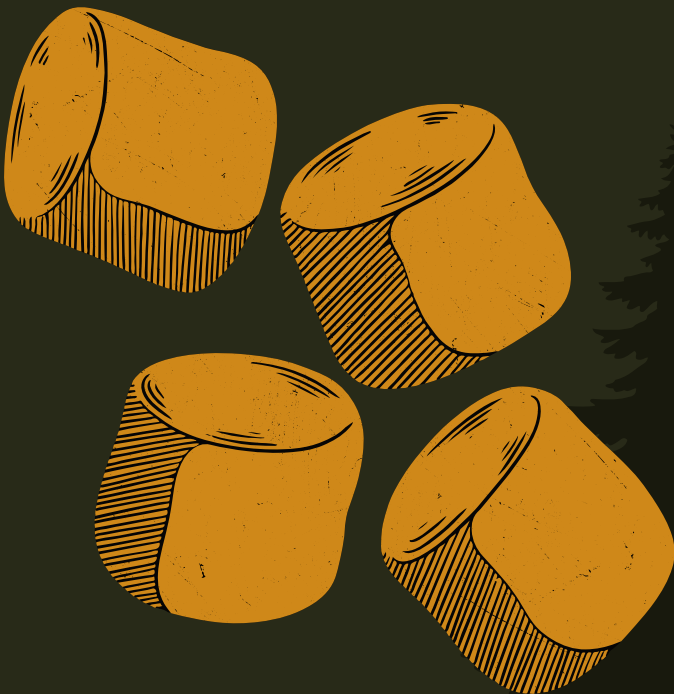
National Park Nostalgia  
Aesthetic





Players will feel a sense of **curiosity** and **belonging** as they struggle to survive the wilderness with an injured companion.

As they solve environmental puzzles, they will feel **resourceful** and **connected**.



# Comparisons



Art Style &  
Wilderness Landscape



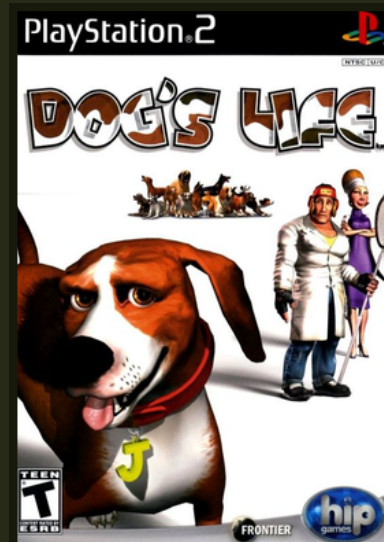
Animal Protagonist &  
Camera Perspective



Narrative Relationship  
Development



Environmental Puzzles &  
AI Companion



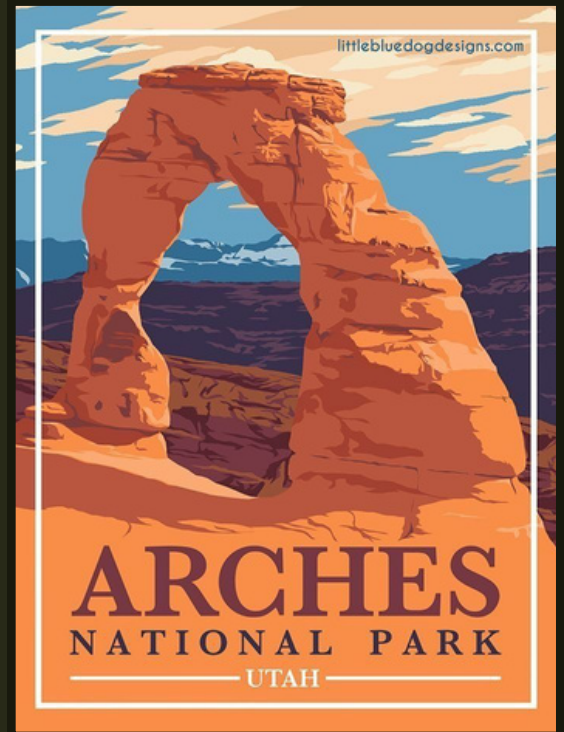
Canine  
Mechanics



# Organic Art

Stylized 3D art emulating the National Park Service posters of the 1930s with bold color palettes and distinct iconography meant to create memorable and eye-catching designs that inspire people to immerse themselves in the wilderness landscape.

- Vibrant, saturated colors
- 2D hand-painted texturing effects
- Organic, nuanced animation

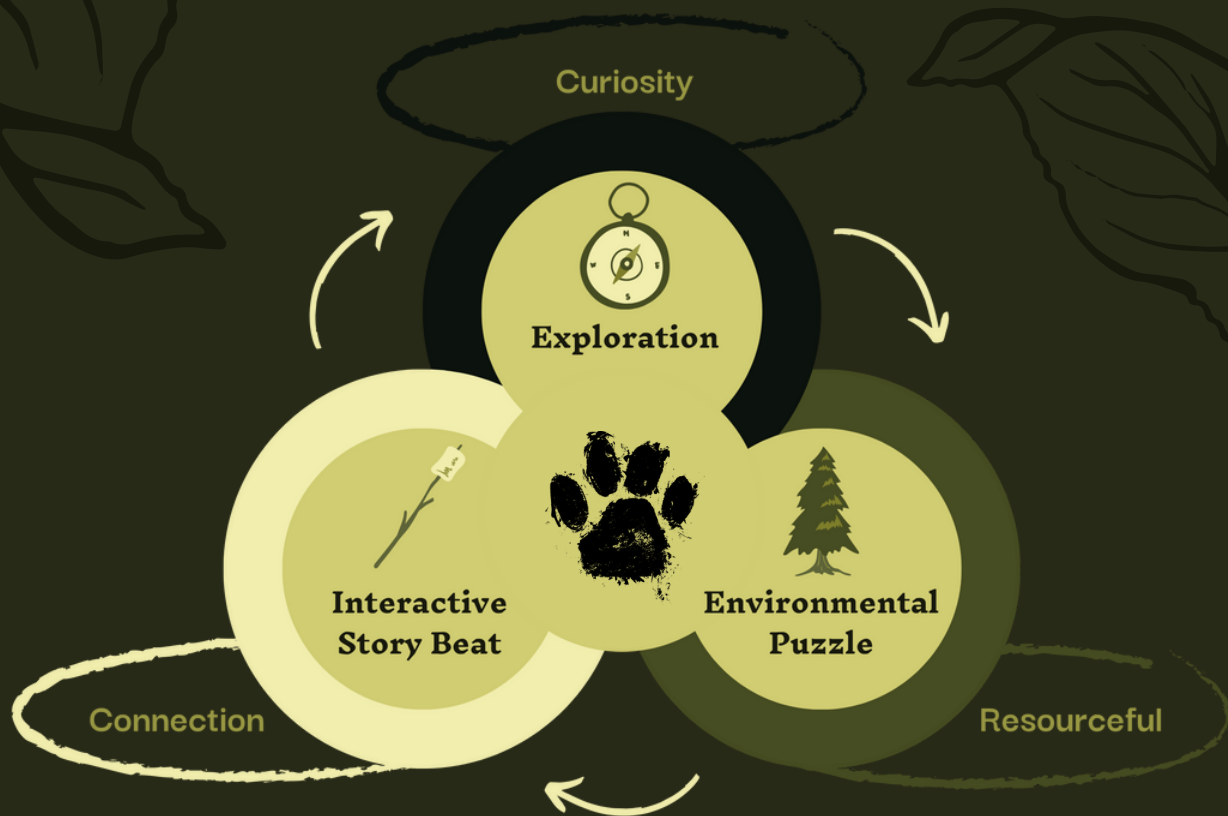




# Gameplay

## Exploration

Lush, free to roam & discover  
forest levels with hidden  
paths and unique discoveries



## Vested Relationship

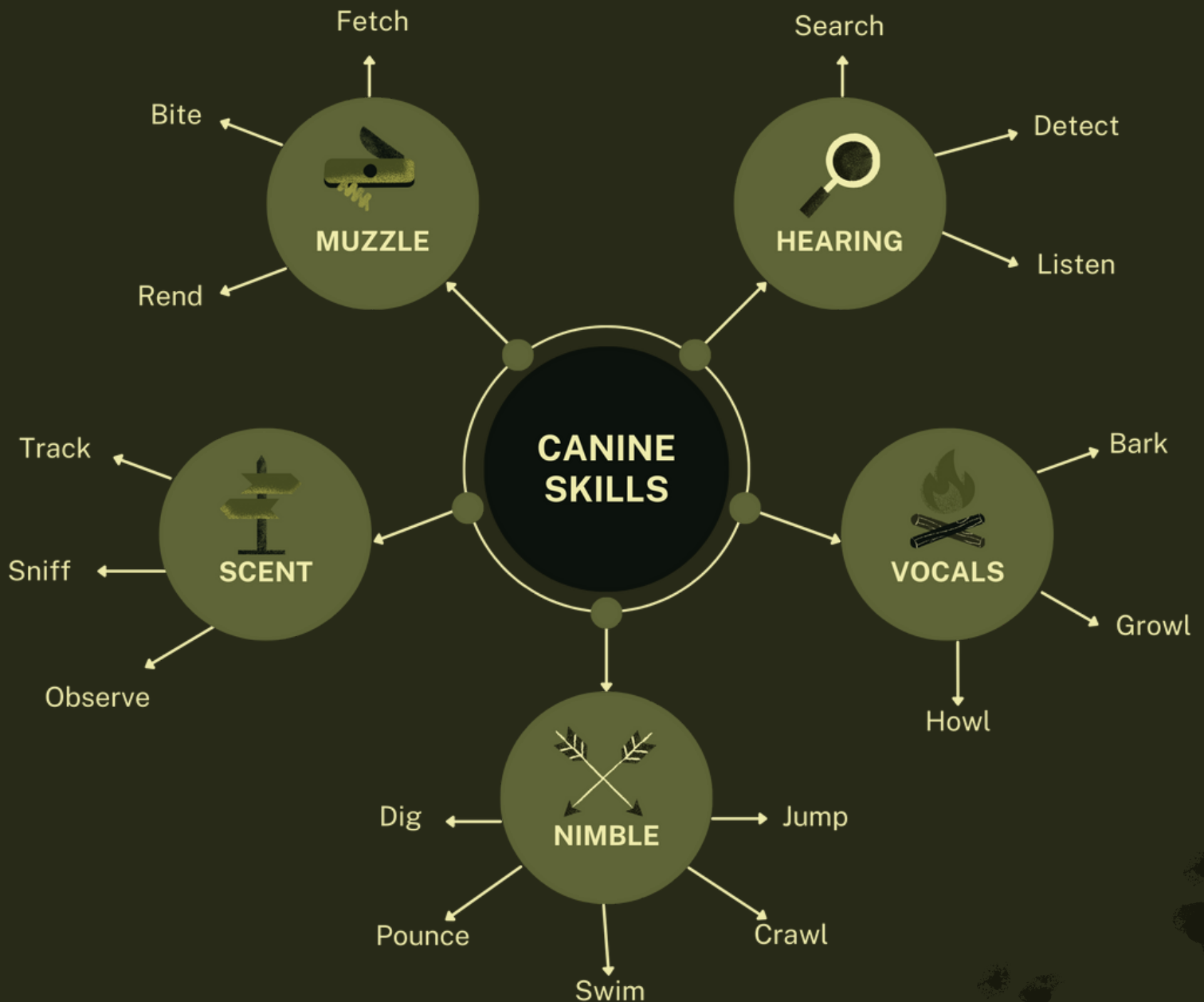
Intimate & nuanced character  
interactions with interactive-  
pacing that create small  
relationship vignettes

## Traversal Puzzles

Guide-dog inspired puzzles  
that require Reese to use her  
skills to lead Esther safely  
through the forest



# Being Canis Familiaris





# Navigating the Woods

Using Reese's talents, explore a wilderness rich with dense forests, hidden paths, and unique challenges.



5 Puzzle Types with Endless  
Combinations  
For example...

Follow the scent of an animal up the safe path of a cliff face and direct Esther with barks to secure rope to a log, working together to create a pulley system that moves the log into place – allowing you both to cross a gorge.



# Narrative\*

## 1 The Wilds

An introduction to the wilderness. Reese and Esther's fledging relationship has its challenges but they're trying. Esther is attacked and injured by a mountain lion. They find themselves lost in the woods.



## 3 Abyss

The two are cornered in a dark cave by the mountain lion and separated. Reese must overcome her survival instincts and trauma to save Esther.



## 2 Bonding

Headstrong, Esther insists she can lead them through the forest. However, as she succumbs to her injuries, she comes to rely on Reese.

The two continue to be hunted by a mountain lion and the struggle sends the three off the edge of a waterfall. Esther and Reese reach their breaking point.



# Schedule

## Spring '24- Ideation

- Finalize project goals, design pillars, & aesthetic
- Develop playable prototypes for a canine controller, companion AI, and environmental puzzles
- Being recruiting key team members

## Summer '24 - Preproduction

- Finish recruiting
- Prototype environmental puzzles & interactively paced story beats
- Finalize mini-narrative arc
- Finalize design macro & scope
- Set up a structure for documentation & task tracking
- Establish team organization structure
- Create meeting schedule & available hours for the team

## Fall '24 to Spring '25 - Production

- Polish mechanics for movement, AI behaviour, environment & puzzle interactions, interactive story beats, and UI
- Write & implement dialogue system, record temp VO
- Design level
- Design & implement puzzles
- Develop soundtrack & implement
- Add juice with FX

## Spring '25 - Post-Production

- Record final VO
- Polish content
- QA testing & bug resolving
- Create distribution materials



Vertical	➤	October '24
Alpha	➤	December '24
Beta	➤	February '25

Release Candidate	➤	April '25
Publish	➤	May '25



# Team

## Production

SCRUM Project Management  
Art Asset Management

1

## Art

3D Environment Assets  
3D Models & Rigs | Animation

5

## Design

Environmental Puzzles  
Level Design

2

## Engineering

Gameplay Programming  
AI Behaviour

2

## Sound

SFX Design & Implementation  
Soundtrack Composing

1

## UI

Interface Design

1

## Usability

User Testing  
Usability Reports

1

## QA

Formal & Informal Playtests  
Bug Reports

1

## Marketing

Website | Trailer  
Social Media | Devlogs

1

## Total

15



# Thanks



Moss Dooley

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